



## The Levantine Ceramics Project



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**THE LEVANTINE CERAMICS PROJECT 2019 WORKSHOP 4**

**AIAR, JUNE 20, 2019**

## **Levantine Wares of the Islamic, Frankish, and Ottoman Periods**

The Levantine Ceramics Project ([www.levantineceramics.org](http://www.levantineceramics.org)) invite your participation in a workshop devoted to Levantine ceramic wares of the Islamic, Frankish, and Ottoman periods, to be held **Thursday, June 20th, 2019** at the Albright Institute, in Jerusalem. Our goal is to build up the [LCP](http://www.levantineceramics.org)'s data set of pottery of these later eras via descriptions and scientific analyses, and to add examples of specific vessels along with drawings and photographs.

Presentations will focus on wares that have been submitted to the [LCP](http://www.levantineceramics.org) in advance of the workshop. The organizers will compile and circulate a list of wares that should be added to the [LCP](http://www.levantineceramics.org). Participants are encouraged to "adopt" one or more wares to add to the site; you may also add wares that are not on the list. You may submit as much information as you like, and in the workshop you may give more than one presentation. **We ask that you submit data by April 30<sup>th</sup>, 2019.**

The day will be organized in two parts. In the morning there will be presentations and discussions of wares that have already been submitted. In the afternoon participants will be able to add examples of vessels along with illustrations (people should bring a flash drive with vessel information and images).

The [LCP](http://www.levantineceramics.org) is a collaborative venture of archaeologists who work on pottery dating from Neolithic through Ottoman times throughout the Levant. It is open access; anybody may consult the information on it. Contributors may submit data that is already published or newly discovered, may specify levels of privacy for their submissions from completely private to fully public, and may edit their own submitted information at any time. Note that a scholarly citation can be generated for each page on the [LCP](http://www.levantineceramics.org), making all entries digital publications, e.g., Jones, Ian; Sinibaldi, Micaela; Medieval-Modern Levantine Handmade Unpainted ware, The Levantine Ceramics Project, accessed on 09 December 2018, <https://www.levantineceramics.org/wares/medieval-modern-levantine-handmade-unpainted-ware>.

With your help, we look forward to extending the [LCP](http://www.levantineceramics.org)'s view of the Levantine ceramic landscape.

Best wishes,

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