

Questions for follow-up discussion

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1. Should these northern coastal fabrics be combined or kept separate?

- **17:** <https://www.levantineceramics.org/petrofabrics/coastal-alluvium-haifa-bay-akko-coast>
 - **18:** <https://www.levantineceramics.org/petrofabrics/northern-coastal-plain-ferruginous-quartz-and-biogenic-sand>
 - **19:** <https://www.levantineceramics.org/petrofabrics/northern-coastal-plain-ferruginous-quartz-sand>
 - **20:** <https://www.levantineceramics.org/petrofabrics/northern-coastal-plain-calcareous-biogenic-sand>
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2. Can we associate petro-fabrics with any of these wares?

- <https://www.levantineceramics.org/wares/northern-levantine-coastal-hellenistic-fine-ware>
 - <https://www.levantineceramics.org/wares/southern-phoenician-sandy-cooking-ware>
 - <https://www.levantineceramics.org/wares/southern-phoenician-persian-hellenistic-fine-ware>
 - <https://www.levantineceramics.org/wares/southern-phoenician-compact-cooking-ware>
 - <https://www.levantineceramics.org/wares/phoenician-semi-fine>
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3. There are several coastal plain wares on the site, dating from Iron Age through Roman times.

- <https://www.levantineceramics.org/wares/carmel-coast-iron-age-plain-ware>
- <https://www.levantineceramics.org/wares/carmel-coast-jar-ware>
- <https://www.levantineceramics.org/wares/zeror-group-2-sharon-to-carmel-coast>
- <https://www.levantineceramics.org/wares/south-carmel-coastal-orange-fabric>
- <https://www.levantineceramics.org/wares/south-carmel-coastal-light-fabric>
- <https://www.levantineceramics.org/wares/carmel-coast-persian-plain-ware>

We have some questions about these:

- should we combine any of these?
- what petro-fabrics are they associated with?
- what is the relationship between the Iron Age wares and the later ones, in terms of petro-fabric, technology, shape? Could any be considered the same ware?
- If we combine any, what should we name them?

Barak prefers a general geographic designation, something like Southern-Phoenician plain ware, but can live with something else. It seems that this is a big ware family that runs down the Phoenician coast. North of Rosh HaNiqra we have 'real' Phoenician Semi-fine ware, and then a grittier southern version of the same. Within this second group some vessels have a more orangey external color and other have a kind of salt-washed-white-surface but the same orange colored interior. We could collapse all these southern ones together and just mention that there are two versions: one whose surface and core are the same color; and another with a whitish wash on the exterior.

It seems that they were made all along the coast from around Jaffa to 'Akko plain. It would be good to examine the Tel Michal 'torpedo' jars from their kilns to see if these are the same.